BOND UNIVERSITY FACULTY OF SOCIETY & DESIGN

Bachelor of Creative Arts

Program Structure

For student commencing from 191+

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20044	24	January and September	2 years full-time	3 CORE University 3 Majors (6 subjects each):
				Humanities OR Business Major Option 3 Electives

Core University Subjects (3) All three CORE University subjects must be completed by the end of your first year		
CORE11-001	Critical Thinking & Communication	
CORE11-002	Leadership & Team Dynamics	
CORE11-003	Ethical Thought & Action	
Beyond Bond: Professional Development & Community Engagement*		

Creative Writing Major (6) These subjects are a foundation part of your program and therefore must be taken.		Prerequisites	Assumed Knowledge*	Availability
JOUR13-300	Creative Writing: Fiction and Non- Fiction			Jan, Sep
FITV11-110	Screenwriting 1			May, Sep
FITV12-210	Screenwriting 2			Jan, May
JOUR11-110	Plot and Genre			Sept
JOUR11-111	Creative Writing Project 1		JOUR11-110	Jan
And 1 Chosen fron	n:			
JOUR11-112	Creative Writing Project 2	Faculty Approval Required		May
AUST11-100	Major Australian Writing			Jan, Sept
ENGL12-106	Great Narrative Literature			Jan, Sept
JOUR13-318	Freelance Writing and Reporting Specialities			May, Sept

*Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Creative Major Option (6) Choose one major option from the below list.	
Advertising	Communication
Film and Television	Journalism
Media Studies	Multimedia Design
Social Media	Public Relations

Humanities OR Business Major Option (6) Choose one major option from either the Humanities Major OR Business Major, as below listed below.		
Humanities Major options:		
Advertising	International Diplomacy	
Australian Studies	International Relations	

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

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eting Communication (student is required to take MKTG11-100 ting as an elective if choosing this major)
eting (student is required to take MKTG11-100 Marketing as an e if choosing this major)
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Electives (3)

Three (3) electives of which at least two (2) must come from the FSD list of undergraduate subjects. It is recommended that students consider an Internship as an elective option.

If students choose either the Marketing, Marketing Communication or Digital Business Majors they will be required to take business subject as their general elective, please refer to the Major listing above for details of the required subject.

Notes:

- Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.
- Double major options are not available in this program



Bachelor of Creative Arts

Program Sequencing

Due to the structure of this program a full sequence of subject cannot be provided as it is dependant of which Major option is selected.

It is however recommended that all students commencing this program take the below subjects in their 1st semester

CORE11-001	Critical Thinking & Communication
CORE11-002	Leadership & Team Dynamics
PLUS	One subject from Creative Writing Major
PLUS	One subject from your second or third Major option