BOND UNIVERSITY FACULTY OF SOCIETY & DESIGN

Bachelor of Design in Architecture

Program Structure

For students commencing **2020+**

Program Code	Total Subjects	Intakes	Duration	Program Structure	
SD-90009, V1	27	January, May, September	2 years full-time	3 Core University Subjects (30cp) 22 Foundation (190cp) 2 electives (20cp)	

Core University Subjects (3)				
CORE11-001	Critical Thinking and Communication			
CORE11-002	Collaboration, Teams and Leadership			
CORE11-003 Responsibility, Integrity and Civic Discourse				
Beyond Bond: Professional Development & Community Engagement*				

Integrated Stud	io Subjects (6)	Offered
ARCH11-140	Creative Design Studio: Atmosphere	January
ARCH11-133	Creative Design Studio: Landscape	May
ARCH11-132	Creative Design Studio: Material	September
ARCH13-128	Design Futures Studio: Australasian Cities	January
ARCH13-129	Design Futures Studio: Global Cities	May
ARCH13-130	Design Futures Studio: City Lab	September

Foundation Su	Offered	
ARCH10-123	Design Thinking Through Drawing	January/September
ARCH10-138	Digital Design and Prototyping	January/September
ARCH11-114	World Architecture and Urbanism	January
ARCH10-126	Designing for Sustainable Futures	May
ARCH10-124	Cities: People and Place	May
ARCH11-135	Architecture and Urbanism of Asia Pacific	May
ARCH10-140	Subtractive Fabrication Lab	September
DIGM11-101	Graphic Design	September
ARCH11-125	Materials and Methods	September
ARCH10-137	Designing for Climate	January
SSUD13-311	Introduction to Structures	January
ARCH10-127	BIM and Documentation	May
ARCH13-134	Urban Futures and Parametric Cities	May
ARCH13-131	Design Ethics and Design Detailing	May
DIGM12-201	Modelling for Animation	September
ARCH11-136	Additive Fabrication Lab	September

General Electives (2)					
Students may choose two (2) elective s subjects from the University's list of undergraduate subjects. Students wishing to select an Elective more closely related to their degree may wish to select from the following:					
FITV11-102 Designing Cinema: Architecture + Production Design in Film January					
ARCH11-139	Digital Design + Intelligent Construction	January, September			

 $^{^{\}star}$ Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.



Bachelor of Design in Architecture

Program Sequence

Commencing JANUARY

January (semester 1)		May (semester 2)		September (semester 3)		
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse	
ARCH11-140	Creative Design Studio: Atmosphere	ARCH11-133	Creative Design Studio: Landscape	ARCH11-132	Creative Design Studio: Material	
ARCH10-123	Design Thinking Through Drawing	ARCH10-126	Designing for Sustainable Futures	ARCH10-140	Subtractive Fabrication Lab	
ARCH10-138	Digital Design - Phototyping	ARCH10-124	Cities: People + Place	DIGM11-101	Graphic Design	
ARCH11-114	World Architecture and Urbanism	ARCH11-135	Architecture and Urbanism of Asia Pacific	ARCH11-125	Materials and Methods	
January (sem	January (semester 4)		May (semester 5)		September (semester 6)	
ARCH13-128	Design Futures Studio: Australasian Cities	ARCH13-129	Design Futures Studio: Global Cities	ARCH13-130	Design Futures Studio: City Lab	
ARCH10-137	Designing for Climate	ARCH10-127	BIM and Documentation	DIGM12-201	Modelling for Animation	
SSUD13-311	Introduction to Structures	ARCH13-134	Urban Futures + Parametric Cities	ARCH11-136	Additive Fabrication Lab	
	ELECTIVE	ARCH13-131	Design Ethics + Design Detailing		Elective	

Commencing MAY

May (semester 1)		September (semester 2)		January (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
ARCH11-133	Creative Design Studio: Landscape	ARCH11-132	Creative Design Studio: Material	ARCH11-140	Creative Design Studio: Atmosphere
ARCH10-126	Designing for Sustainable Futures	ARCH10-140	Subtractive Fabrication Lab	ARCH10-123	Design Thinking Through Drawing
ARCH10-124	Cities: People + Place	DIGM11-101	Graphic Design	ARCH10-138	Digital Design - Phototyping
ARCH11-135	Architecture and Urbanism of Asia Pacific	ARCH11-125	Materials and Methods	ARCH11-114	World Architecture and Urbanism
May (semester 4)		September (semester 5)		January (semester 6)	
ARCH13-129	Design Futures Studio: Global Cities	ARCH13-130	Design Futures Studio: City Lab	ARCH13-128	Design Futures Studio: Australasian Cities
ARCH10-127	BIM and Documentation	DIGM12-201	Modelling for Animation	ARCH10-137	Designing for Climate
ARCH13-134	Urban Futures + Parametric Cities	ARCH11-136	Additive Fabrication Lab	SSUD13-311	Introduction to Structures
ARCH13-131	Design Ethics + Design Detailing		Elective		ELECTIVE

Commencing **SEPTEMBER**

September (semester 1)		January (semester 2)		May (semester 3)		
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse	
ARCH11-132	Creative Design Studio: Material	ARCH11-140	Creative Design Studio: Atmosphere	ARCH11-133	Creative Design Studio: Landscape	
ARCH10-140	Subtractive Fabrication Lab	ARCH10-123	Design Thinking Through Drawing	ARCH10-126	Designing for Sustainable Futures	
DIGM11-101	Graphic Design	ARCH10-138	Digital Design - Phototyping	ARCH10-124	Cities: People + Place	
ARCH11-125	Materials and Methods	ARCH11-114	World Architecture and Urbanism	ARCH11-135	Architecture and Urbanism of Asia Pacific	
September (se	September (semester 4)		January (semester 5)		May (semester 6)	
ARCH13-130	Design Futures Studio: City Lab	ARCH13-128	Design Futures Studio: Australasian Cities	ARCH13-129	Design Futures Studio: Global Cities	
DIGM12-201	Modelling for Animation	ARCH10-137	Designing for Climate	ARCH10-127	BIM and Documentation	
ARCH11-136	Additive Fabrication Lab	SSUD13-311	Introduction to Structures	ARCH13-134	Urban Futures + Parametric Cities	
	Elective		ELECTIVE	ARCH13-131	Design Ethics + Design Detailing	

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.