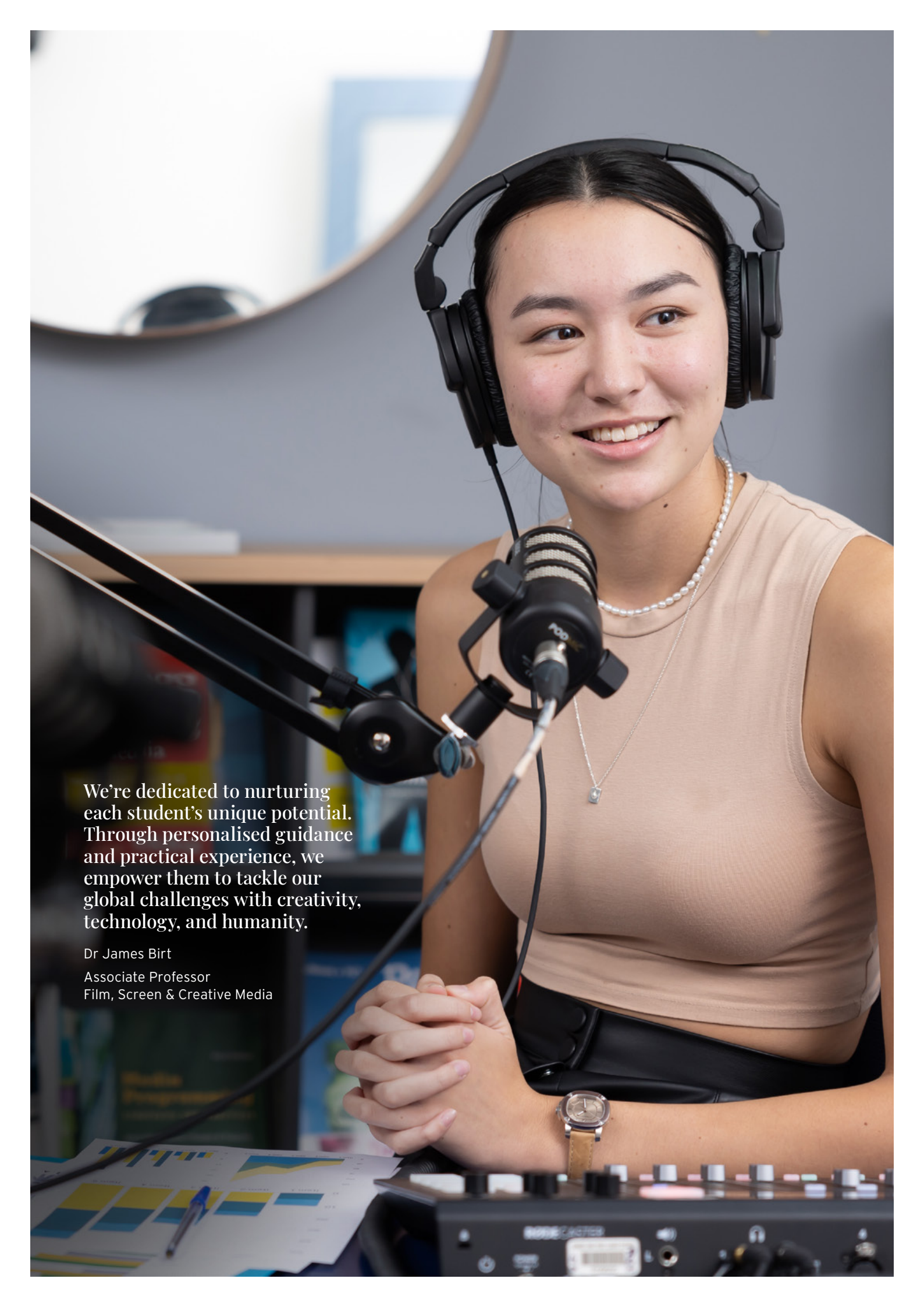




Complement your Degree while studying abroad

**SUBJECT PACKAGES IN THE
FACULTY OF SOCIETY & DESIGN**



We're dedicated to nurturing each student's unique potential. Through personalised guidance and practical experience, we empower them to tackle our global challenges with creativity, technology, and humanity.

Dr James Birt
Associate Professor
Film, Screen & Creative Media



Students on North Stradbroke Island as part of the popular subject, *Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge (SDEM12-204)*.

Explore the areas of Architecture, Built Environment, Communication, Film, Screen & Creative Media, Global Studies, Psychology, and Criminology in an innovative, practical and supportive environment.

Following are sample study abroad packages to specialise in during your studies at Bond University. Students typically take four subjects during a semester, including 2 - 3 within their major / minor focused studies. The remaining 1 - 2 subjects can be chosen across the range of all disciplines on offer at Bond.

More information on subject availability and entry requirements can be found at bond.edu.au/study-abroad-subjects.















The Faculty of Society & Design encapsulates everything from communication to construction, and whatever your study aspirations are, you'll find a full suite of state-of-the-art facilities at your fingertips. This includes our award-winning Sustainable Development precinct, the distinctive Abedian School of Architecture, a fully equipped digital Fabrication and Robotics Laboratory, a dedicated student Journalism Newsroom, a Creative Hub collaborative workspace, and a specialised Film and Television Studio fitted with Hollywood-standard equipment and software.


































Bond University has one of the most modern and comprehensive film and television facilities in South East Queensland, including high-end cameras, editing stations, audio mixing suites, and a three-camera digital television studio. Students also gain access to the FSD Equipment Loan Store, providing more equipment per student than any other educational facility in Australia. Students can loan a wide range of industry-standard lighting, camera, and sound equipment including cameras, tripods, mobile journalism (mojo) gear, Steadicam video cameras, microphones, field recorders, and drones.

January Semester^

-  Industry Professional
-  Simulation Studio
-  Field trip
-  Experiential Activity

ADVERTISING		
ADVT11-100	Introduction to Advertising	
ADVT11-140	Digital and Experiential Advertising	
ADVT12-241	Understanding Audiences and Media in Advertising	
ARCHITECTURE		
ARCH10-137	Designing for Climate	 
ARCH11-114	World Architecture and Urbanism	 
ARCH11-127	Design Thinking and Visualisation	 
ARCH11-139	Digital Design and Intelligent Construction	 
ARCH11-140	Creative Design Studio: Atmosphere	  
FITV11-102	Designing Cinema: Architecture and Production Design in Film	 
AUSTRALIAN STUDIES FOCUS		
AUST11-100	Australian Literature	 
AUST11-101	Deep Time Dreaming	 
AUST11-103	Australia: Surviving Colonialism and Beyond	 
AUST11-105	Australia: Culture and Identity	 
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	  
COMMUNICATION		
COMN11-100	Foundations of Content Creation	
COMN11-101	Introduction to Communication	
COMN11-102	Strategic Speaking and Writing	
COMN12-204	Intercultural Communication	
COMN12-205	Interpersonal Communication	
COMN13-325	Persuasion and Influence	
CONSTRUCTION MANAGEMENT AND PROPERTY DEVELOPMENT		
SSUD11-101	Understanding Buildings 1	
SSUD11-102	Sustainable Development and Society	 
SSUD11-106	Real Estate Property Rights	
SSUD11-300	Planning Process	
SSUD13-311	Introduction to Structures	

CREATIVE WRITING		
AUST11-100	Australian Literature	 
FITV12-210	Advanced Screenwriting*	
FITV12-211	Sex, Love and the Movies	
JOUR13-300	Creative Writing: Fiction and Non-Fiction	
CRIMINOLOGY		
CRIM11-115	Cybercrime	
CRIM12-250	Criminal Investigations	
CRIM13-314	Applied Crime Analysis	
CRIM13-316	Child Protection and Youth Justice	
DIGITAL MEDIA AND VISUAL FX		
DIGM11-100	Graphic Design and Content Creation	
DIGM11-200	Digital Design and Communication**	
DIGM12-200	Animation and Prototyping**	
DIGM13-100	Designing User Experiences**	
DIXN11-100	Digital Transformation: Stages and Capabilities	
ENVIRONMENT AND SUSTAINABILITY		
GLBE11-100	Climate Change and the Future World	
SSUD11-102	Sustainable Development and Society	 
SSUD11-108	Walkable and Bikeable Healthy Lifestyle Cities	  
SDEM11-109	Marine and Coastal Environments	 
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	  
FILM AND CINEMA STUDIES		
FITV11-130	Screen Style and Storytelling	
FITV12-211	Sex, Love and the Movies	
PHIL11-130	Watching Movies, Doing Philosophy	
FILM AND TELEVISION PRODUCTION		
FITV11-102	Designing Cinema: Architecture and Production Design in Film	 
FITV11-120	Image, Photography and Visual Design	 
FITV11-150	Screen Business - Producing Screen Content	

FITV12-203	Screen Editing	
FITV12-210	Advanced Screenwriting*	
FITV12-252	Factual and Documentary Production	
FITV13-212	Advanced Screen Directing and Showrunning*	
INTERNATIONAL RELATIONS AND GLOBAL STUDIES		
GLBE11-100	Climate Change and the Future World	
INTR11-100	Introduction to International Relations	
INTR12-200	Public Policy	
INTR12-214	Political Economy	
INTR12-215	Peace and War	
INTR13-303	China's Defence and Security	
INTR13-304	Eurasia	
INTR13-309	Diplomacy: Theory and Practice	
JOURNALISM		
JOUR11-100	Newsroom: Introduction to Journalism	
JOUR11-102	Reporting the World	
JOUR13-320	Mobile and Digital Journalism	
LANGUAGE & CULTURE		
CHNL11-101	Chinese Language and Culture	
COM12-204	Intercultural Communication	
FRNL11-101	French Language and Culture	
JPNL11-101	Japanese Language and Culture	
LING11-102	World Languages	
PHIL11-106	Understanding East Asian Cultures	
SPNL11-101	Spanish Language and Culture	
MEDIA STUDIES		
COMN12-203	Mass and Popular Media	
COMN12-302	Digital Media and Society	

PHILOSOPHY		
PHIL11-101	Introduction to Philosophy	
PHIL11-106	Understanding East Asian Cultures	
PHIL11-121	Ethics and the Good Life	
PHIL11-130	Watching Movies, Doing Philosophy	
PHIL12-203	Buddhist Philosophy	
PHIL12-205	Political Philosophy: Freedom, Justice and the State	
PROJECT MANAGEMENT AND INNOVATION		
SSUD12-110	Project Procurement Management	
SSUD12-113	Project Scope Management	
SSUD12-114	Project Quality Management	
PSYCHOLOGY AND HUMAN BEHAVIOUR		
PSYC11-101	Foundations of Psychology: Development, Learning and Social	
PSYC11-116	Love, Sex and Relationships	
PSYC12-250	Learning and Behaviour	
PSYC12-260	Music and Mind	
PSYC12-325	Social Psychology	
PSYC13-308	Drugs and Behaviour	
PSYC13-316	Motivation and Emotion	
PUBLIC RELATIONS		
PUBR11-100	Introduction to Public Relations	
PUBR12-250	Corporate Storytelling*	
PUBR13-312	Public Relations Campaigns and Strategies*	

*Assumed prior knowledge (or equivalent) is required to enrol in this subject.

**These subjects are undergoing curriculum changes, which may affect their availability from 2025.

^ Subjects are subject to change and are indicative only. Please contact your Study Abroad representative or visit bond.edu.au/study-abroad-subjects to confirm current subject packages and any additional costs that may be incurred.

September Semester[^]


























 Industry Professional

































 Simulation Studio



















 Field trip

 Experiential Activity

ADVERTISING		
ADVT11-100	Introduction to Advertising	
ADVT13-101	Advertising, Branding and Popular Culture	
ADVT13-322	Campaigning for Change	
ARCHITECTURE		
ARCH11-125	Materials and Methods	 
ARCH11-136	Additive Fabrication Lab*	 
ARCH11-139	Digital Design and Intelligent Construction	 
AUSTRALIAN STUDIES		
AUST11-103	Australia: Surviving Colonialism and Beyond	 
COMMUNICATION		
COMN11-100	Foundations of Content Creation	
COMN11-101	Introduction to Communication	
COMN11-102	Strategic Speaking and Writing	
COMN11-103	Communication in the Workplace	
COMN11-115	Gold Coast Surf, Culture, and Storytelling	  
COMN12-204	Intercultural Communication	
CONSTRUCTION MANAGEMENT AND PROPERTY DEVELOPMENT		
SSUD11-101	Understanding Buildings 1	
SSUD12-107	Commercial Property Valuation*	
SSUD12-231	Property Agency and Marketing	
SSUD12-317	Measurement 1*	
SSUD13-311	Introduction to Structures	
SSUD13-313	Integrated Measurement and Professional Practice*	
SSUD13-316	Construction Tendering and Finance*	
CREATIVE WRITING		
ENGL12-106	World Literature	
FITV11-110	Screenwriting Short Fiction	
JOUR11-110	Creative Writing: Plot and Genre	
JOUR13-300	Creative Writing: Fiction and Non-Fiction	

CRIMINOLOGY		
CRIM11-100	Introduction to Crime and Justice	
CRIM11-114	Media Criminology	
CRIM11-116	Criminal Justice Systems and Procedures	
DIGITAL MEDIA AND VISUAL FX		
DIGM11-100	Graphic Design and Content Creation	
DIGM12-100	Game Thinking	
DIGM13-100	Designing User Experiences	
DIGM13-200	Creating Virtual and Augmented Realities	
DIXN11-200	Building Digital Literacy and Fluency	
DIXN12-100	App Development for Everyone	
GAME12-300	Videogames as Creative Media	
ENVIRONMENT AND SUSTAINABILITY		
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	  
SSUD11-102	Sustainable Development and Society	 
SSUD11-103	Transforming Places	
SSUD11-105	Land Economy and the Environment	 
SSUD11-107	Sun, Sand, Surf and Cities: Waikiki to Gold Coast	
SSUD12-103	Managing Projects Sustainably	
INTERNATIONAL RELATIONS AND GLOBAL STUDIES		
GLBE11-100	Climate Change and the Future World	
INTR11-100	Introduction to International Relations	
INTR11-102	Hacking, Networks and Security	
INTR12-203	The United Nations	 
INTR12-230	Terrorism	
INTR13-309	Diplomacy: Theory and Practice	 
INTR13-314	The New Europe	 
INTR13-316	Asia's Rising Powers	

FILM AND TELEVISION PRODUCTION		
FITV11-100	Short Screen Project and Industry Protocol*	  
FITV11-103	Acting for Performance	 
FITV11-110	Screenwriting Short Fiction	
FITV11-140	Live Television Broadcasting	 
FITV12-201	Directing Actors	 
FITV12-202	Cinematography Style and Design	  
FITV12-208	Television Commercials and Music Videos	  
FILM AND TELEVISION POST-PRODUCTION		
FITV11-104	Visual Effects and Post-Production Workflows	
FITV11-107	Sound Production and Design	
JOURNALISM		
JOUR11-101	Australian Media Futures	
JOUR12-240	Digital Publishing and Design	 
JOUR13-300	Creative Writing: Fiction and Non-Fiction	 
COMN11-115	Gold Coast Surf, Culture, and Storytelling	  
LANGUAGE AND CULTURE		
CHNL11-101	Chinese Language and Culture	
COM12-204	Intercultural Communication	
FRNL11-101	French Language and Culture	
JPNL11-101	Japanese Language and Culture	
LING11-102	World Languages	
SPNL11-101	Spanish Language and Culture	
MEDIA STUDIES		
COMN12-203	Mass and Popular Media	
COMN12-302	Digital Media and Society	
GAME12-300	Videogames as Creative Media	
PHILOSOPHY		
PHIL11-101	Introduction to Philosophy	

PHIL11-106	Understanding East Asian Cultures	
PHIL11-121	Ethics and the Good Life	
PHIL12-203	Buddhist Philosophy	
PHIL12-205	Political Philosophy: Freedom, Justice and the State	
PROJECT MANAGEMENT AND INNOVATION		
SSUD12-103	Managing Projects Sustainably	
SSUD12-108	Professional Practice and Standards	
SSUD12-110	Project Schedule Management	
SSUD12-111	Project Cost Management	
SSUD12-112	Project Resource Management	
PSYCHOLOGY AND HUMAN BEHAVIOUR		
PSYC11-100	Foundations of Psychology: Biology and Personality	
PSYC11-116	Love, Sex & Relationships	
PSYC12-211	Psychology At Work	
PSYC12-260	Music and Mind	
PSYC12-315	Developmental Psychology	
PSYC13-308	Drugs & Behaviour	
PSYC13-408	Neuropsychology	
PUBLIC RELATIONS		
COMN11-102	Strategic Speaking and Writing	
PUBR11-100	Introduction to Public Relations	
PUBR12-235	Media Strategies*	
PUBR13-314	Sport Public Relations*	

*Assumed prior knowledge (or equivalent) is required to enrol in this subject.

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The information published in this document is correct at the time of printing (Month 2022). However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice. The information published in this document is intended as a guide and persons considering an offer of enrolment should contact the relevant Faculty or Institute to see if any changes have been made before deciding to accept their offer.

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