

For students commencing from **251**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20021	24	Jan, May, Sep	2 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 General Electives

Core University Subjects (3)	
One core subject must be taken per semester for the first three semesters	
CORE11-011	Critical Thinking and Communication
CORE11-012	Responsibility, Integrity and Civic Discourse
CORE11-013	Collaboration for Global Change
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (15)		Prerequisites	Assumed Knowledge**	Availability
FITV11-107	Sound Production & Design			Jan, May
FITV11-110	Screenwriting Short Fiction			May, Sep
DIGM11-105	Foundations of Virtual Production			Sep
FITV11-130	Screen Style & Storytelling			Jan
FITV11-140	Live Television Broadcasting			Sep
FITV11-150	Screen Business - Producing Screen Content			Jan
FITV12-201	Directing Actors			May, Sep
FITV12-202	Cinematography Style & Design			Jan, May
FITV12-203	Screen Editing			Jan
FITV11-100	Short Screen Project & Industry Protocol		FITV12-202	Sep
FITV12-242	Multi-camera Studio & Live Sports Broadcasting	FITV11-140		Jan, May
FITV12-220	Advanced Cinematic Storytelling		FITV12-202, FITV12-203, FITV11-100	May, Sep
FITV12-250	Advanced Screen Business (Project Development)		FITV11-150	May, Sep
FITV12-252	Factual & Documentary Production			Jan, May
FITV13-300	Graduation Screen Project	FITV12-250		Jan, Sep

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

General Electives (6)	
Choice of six (6) General Electives from the list of available undergraduate subjects from across the University.	
Students can choose up to two of the following three subject specialisations as an elective choice.	
Virtual Production Specialisation	Screen Studies Specialisation
Cinematography Specialisation	Filmmaker Specialisation (Fiction)
Directing Specialisation (Fiction)	Directing Specialisation (Non-Fiction)
Production Design Specialisation	Editing Specialisation (Fiction)
Screenwriting Specialisation	

** Assumed Knowledge
This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Commencing **JANUARY**

Year One January	Year One May	Year One September
FITV12-203 Screen Editing	CORE11-012 Responsibility, Integrity and Civic Discourse	CORE11-013 Collaboration for Global Change
FITV12-202 Cinematography Style & Design	CORE11-011 Critical Thinking and Communication	DIGM11-105 Foundations of Virtual Production
FITV11-150 Screen Business - Producing Screen Content	FITV12-242 Multi-camera Studio & Live Sports Broadcasting	FITV11-140 Live Television Broadcasting
FITV11-107 Sound Production & Design	FITV11-110 Screenwriting Short Fiction	FITV11-100 Short Screen Project & Industry Protocol
Year Two January	Year Two May	Year Two September
FITV12-252 Factual & Documentary Production	FITV12-250 Advanced Screen Business - Project Development	FITV13-300 Graduation Screen Project
FITV11-130 Screen Style & Storytelling	FITV12-220 Advanced Cinematic Storytelling	3 x Electives
2 x Electives	FITV12-201 Directing Actors	
	1 x Elective	

Commencing **MAY**

Year One May	Year One September	Year One January
CORE11-011 Critical Thinking and Communication	CORE11-012 Responsibility, Integrity and Civic Discourse	CORE11-013 Collaboration for Global Change
FITV11-110 Screenwriting Short Fiction	DIGM11-105 Foundations of Virtual Production	FITV12-203 Screen Editing
FITV11-107 Sound Production & Design	FITV11-100 Short Screen Project & Industry Protocol	FITV11-150 Screen Business - Producing Screen Content
FITV12-202 Cinematography Style & Design	FITV12-201 Directing Actors	1 x Elective
Year Two May	Year Two September	Year Two January
FITV12-242 Multi-camera Studio & Live Sports Broadcasting	FITV12-220 Advanced Cinematic Storytelling	FITV13-300 Graduation Screen Project
FITV12-252 Factual & Documentary Production	FITV12-250 Advanced Screen Business - Project Development	FITV11-130 Screen Style & Storytelling
2 x Electives	FITV11-140 Live Television Broadcasting	2 x Electives
	1 x Elective	

Commencing **SEPTEMBER**

Year One September	Year One January	Year One May
CORE11-011 Critical Thinking and Communication	FITV11-150 Screen Business - Producing Screen Content	CORE11-012 Responsibility, Integrity and Civic Discourse
DIGM11-105 Foundations of Virtual Production	FITV12-203 Screen Editing	CORE11-013 Collaboration for Global Change
FITV11-100 Short Screen Project & Industry Protocol	FITV12-202 Cinematography Style & Design	FITV12-242 Multi-camera Studio & Live Sports Broadcasting
FITV11-110 Screenwriting Short Fiction	1 x Elective	FITV11-107 Sound Production & Design
Year Two September	Year Two January	Year Two May
FITV12-201 Directing Actors	FITV11-130 Screen Style & Storytelling	FITV12-220 Advanced Cinematic Storytelling
FITV11-140 Live Television Broadcasting	FITV13-300 Graduation Screen Project	FITV12-252 Factual & Documentary Production
FITV12-250 Advanced Screen Business - Project Development	2 x Electives	2 x Electives
1 x Elective		