



National Indigenous Business School

DATES - 28 June- 4 July, 2026

An immersive business study program for Indigenous high school students

Come to Bond University on Kombumerri land (Gold Coast) this winter school holidays for a week of hands-on learning, new experiences and connection. This free program for Aboriginal and Torres Strait Islander students in Years 11 and 12 is designed to build your confidence, help you explore your ideas, work on real-world business challenges with other students, connect with Indigenous mentors, and discover how business and education can create positive change in your community — all while having fun and making new friends.

WHAT THE PROGRAM OFFERS

- Work on real business cases and discover the many sides of business
- Build your future tool kit - enjoy workshops on career planning, applying for uni and scholarships and what opportunities look like after graduation.
- Experience local culture and community
- Explore Jellurgal - the beach with new friends
- See incredible Indigenous art at Bond

WHO CAN APPLY? You can apply if you:

- Have an interest in studying business or becoming an entrepreneur
- Identify as an Aboriginal and/or Torres Strait Islander
- Are in high school in Year 11 or 12 in 2026
- Have endorsement from your school

CONNECTING OPPORTUNITIES

- Learn straight from Indigenous entrepreneurs - Hear real stories from Aboriginal and Torres Strait Islander business owners and professionals who are creating opportunities, supporting mob, and building their own pathways.
- Visit Bond and other universities - spend time on Bond University's beautiful campus, and travel to other universities around South East Queensland to see what's possible.
- Connect with other Indigenous students from across Queensland
- Feel supported every step of the way - friendly staff will be around throughout the whole week to make sure you feel safe, comfortable, and confident.

Questions?

We'll send full details about the program once you register.

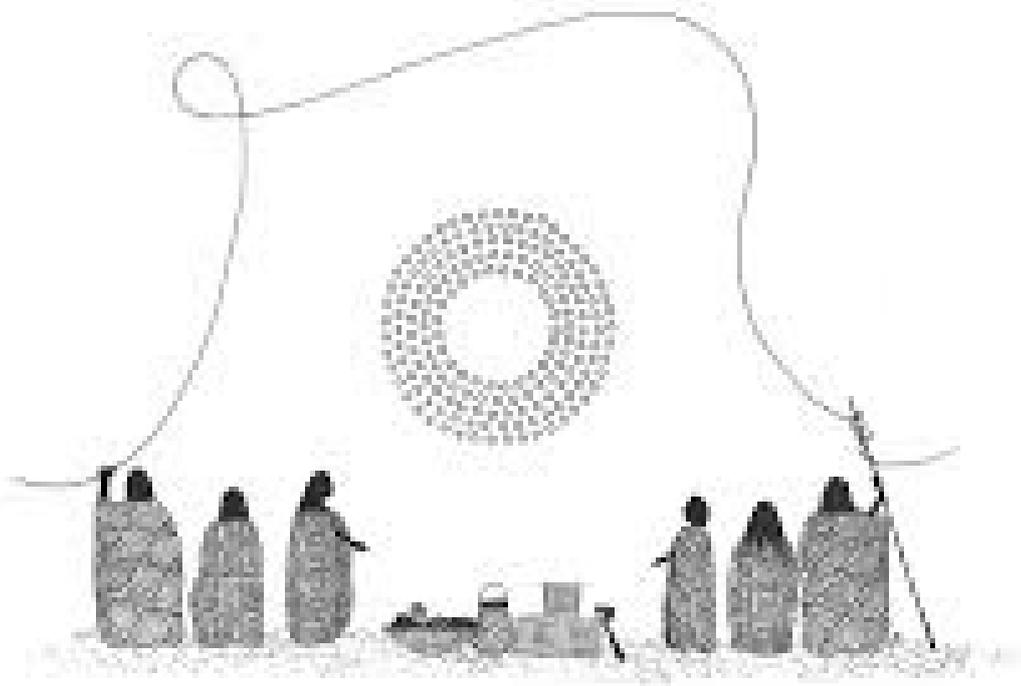
NIBS26@bond.edu.au
0477 576 385

Applications close Monday, 1 June, 2026



**SCAN TO
REGISTER NOW**





The Currency of Country

ink on paper, 2017 ©Shawana Andrews

The people come together to trade and share. They are dressed in possum skin cloaks and have a basket of ochre, berries, yams and eggs to exchange. There is also an axe of stone and timber to be traded. The squares represent the shared knowledge built over generations of cultural memory. The people are connected with a songline and they look to the ancestors to learn and maintain culture.



Connection by Abelee Stanley

Diploma of Arts (CRICOS 010729) / Bachelor of Social Science (CRICOS 063082E)

“This artwork represents my connection with the land and sea. On my mums side, I’m Aboriginal, this is shown through the green section that represents the land of my grandparents tribes - Burangum and Birra Gubba tribe and the land on where I grew up - Murgon/Cherbourg. I painted the land as I remembered when I was a child, the greenery constantly surrounding us and the many water holes. The blue section was painted to represent my Torres Strait Islander (TSI) heritage on my fathers side, where the sea is a significant factor in the TSI culture.

The sea and islands surrounding Thursday Island were the most memorable moments and what I thought would best represent my culture. The middle section represents four main groups of people in my life who have impacted my involvement in my culture, have helped foster my cultural identity through these relationships by strengthening my connection. These groups of people are my family on my Aboriginal side, my family on my Torres Strait Island side, the Nymobil Centre and the students I’ve met through University, and students I attended high school with.”